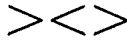


Christian Ministries, Inc.

HOW GOOD  
AND PLEASANT  
IT IS



Songs by

DAN RICCIARDELLI

This belongs to a set of 20.

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## FOREWORD

Dear Brethren,

“How good and pleasant it is” to be a part of this people of God, who have been privileged with such a sustained visitation from God that has produced, as such movings of the Spirit throughout the Church Age have always produced, a rich heritage in worship and in “psalms, hymns, and spiritual songs.”

As this year marks my twentieth year of association with you, I feel it is a fitting time to share with you a collection of original songs for congregational singing. I do so with delight, with thanks to the Lord and to Bro. Ted Beebe, who has transcribed my material and produced the following pages, and with the prayer that the Holy Spirit will use these songs to bless and inspire you.

Your brother,

*Daniel A. Rocciavalli*

Smithers, BC


March 24, 1993

# HOW GOOD AND PLEASANT IT IS

From PSALM 133


DAN RICCIARDELLI, 1989

Moderately (Dm7) (G7) C




How good and pleas-ant it is \_\_\_\_\_ for

Em Dm7 G7sus4 G7



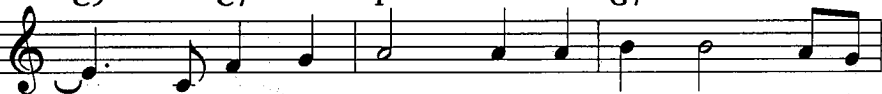
breth-ren to dwell\_ to-gether in u - ni - ty!\_ It's like a -

Dm Faug Dm7 G7 CMaj7




noint-ing oil,\_ so rich and rare,\_ this dwell-ing in u - ni - ty;\_

C9 C7 F G7



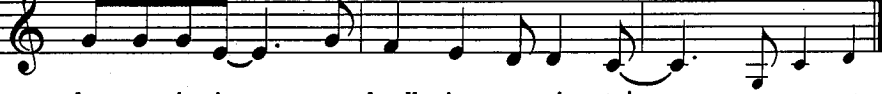
\_\_\_\_\_ It's like the dew on Mount Her - mon, fall-ing

C Em F Cdim C Em



fresh on you and me. How\_ good it is,\_ how

Am Gdim Dm7 G7 C



pleas-ant it is\_ to dwell in u - ni - ty!\_ (How good and)

# THE HABITATION OF THY HOUSE

PSALM 26:8,12

DAN RICCIARDELLI, 1992

The musical score is written in treble clef, D major, and 4/4 time. It consists of six staves of music with lyrics underneath. Chords are indicated above the notes.

Staff 1: **D** Lord, **DMaj7** how I love \_\_\_\_\_ the hab - i -

Staff 2: **Em7** ta - tion of \_ thy house, \_ **A7** how I love the place **Em7** where your

Staff 3: **A7** hon - or **DMaj7** dwells. \_\_\_\_\_ **A7sus4** And

Staff 4: **D** in this con - gre - ga - tion **DMaj7** will I **D7** bless **G** the

Staff 5: Lord: \_\_\_\_\_ **A7** how I love the hab - i - ta -

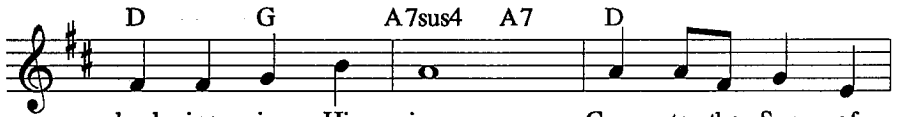
Staff 6: **D** - tion of thy house. \_\_\_\_\_

# COME TO THE SUN OF RIGHTEOUSNESS

DAN RICCIARDELLI, 1990



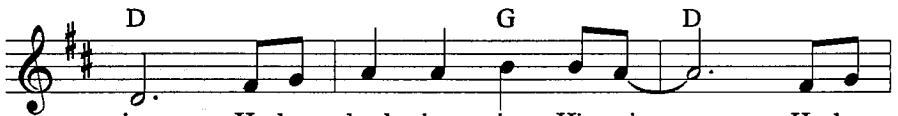
1. Come to the Sun of Right-eous-ness:— He has  
 2. Come to the Bread, the Bread of Life,— and the



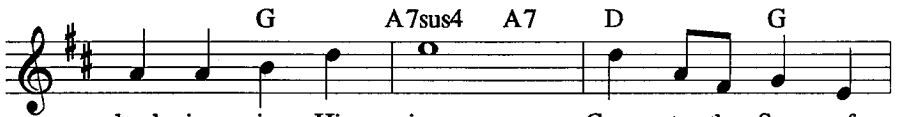
heal - ing in His wings;                      Come to the Sun of  
 hun - gry shall be filled;                      Come to the Bread, the



Right - eous - ness:— He has heal - ing in His  
 Bread of Life,— and the hun - gry shall be



wings. He has heal - ing in His wings,— He has  
 filled. And the hun - gry shall be filled,— And the



heal - ing in His wings;                      Come to the Sun of  
 hun - gry shall be filled;                      Come to the Bread, the



Right-eous-ness:— He has heal - ing in His wings.  
 Bread of Life,— and the hun - gry shall be filled.

# HEAR ME WHEN I CALL

PSALM 4:1

DAN RICCIARDELLI, 1990

D DMaj7

Hear me when I call, — O

Em A7 D Em A7

God of my right-ous - ness: — thou hast pre-served —

DMaj7 C A7sus4 A7

— me when I was in — dis - tress; — have

GMaj7 D DMaj7

mer - cy up - on — me — and

Em A7 D CMaj7

hear my prayer. Hear me when I call,

D

when I call, — O God. —

# WHEN THE LORD SHALL BUILD UP ZION

PSALM 102:16,20-21

DAN RICCIARDELLI, 1990

**CHORUS** D G D

When the Lord shall build up Zi - on, he shall ap -

A7 D G D F#

pear in his glo - ry; when the Lord shall build up

G Ddim D A7 D Fine

Zi - on, in his glo-ry he shall ap - pear.

**VERSE** A7 D

To hear- the groan-ing of the pris - on - er; to

A7 D A7

loose those ap-point-ed un-to death; to de-clare his name in -

D F# Bm E9 A7 D.C. al Fine

Zi - on, and his praise in Je-ru - sa - lem;



# WHO ARE THESE?

REVELATION 7:13-14

DAN RICCIARDELLI, 1989

Slowly G F C

Who are these which are ar - rayed in white

G robes? Who are these, and from

F C D7sus4 D7 faster Am

where do they come? These are they who came out,

D7 Bm Em

these are they who came out, these are

C A7 D7sus4

they who came out of great trib - u - la -

D7 C

tion, and they have washed their robes, and

G C

made them white, they have washed their robes, and

G C

made them white. They have washed their robes, and

G B7 Em rit. Am7 D7sus4 D7 G

made them white in the blood of the Lamb.

# LET ME BE A SERVANT

DAN RICCIARDELLI, 1989

The musical score is written in G major, 4/4 time, and consists of ten staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines. The lyrics are: "Lord, I thank You for the life in-vest-ed in me: Now I'm read-y to be seed in Your hand. Sow me where You want me, make me fruit-ful; I give You all I have and all I am. Lord, let me be a ser-vant with this one life I live; Like Je-sus, bless-ed Ser-vant, my life I want to give. You have giv-en so much to me: now I pray, Just let me be a ser-vant, a ser-vant to Thee." The chord symbols are: G, Am7, D7, G, Am7, D7, G B7 Em, Am7, D7sus4, D7, GMaj7, Am7, D7, G B7 Em, C, D7, A7, D7, Am7, D7, Bm7, Em7, Am7, D7, G.

Lord, I thank You for the life in-vest-ed  
in me: Now I'm read-y to be seed in Your  
hand. Sow me where You want me, make me  
fruit-ful; I give You all I have and all I  
am. Lord, let me be a ser-vant with  
this one life I live; Like Je-sus, bless-ed Ser-vant, my  
life I want to give. You have giv-en so  
much to me: now I pray, Just let me be a  
ser-vant, a ser-vant to Thee.

# JUST FOR WHO YOU ARE

DAN RICCIARDELLI, 1989

(D7sus4) Gsus4 G Gsus4 G

I love You, Je - sus, more than an - y-thing You've

C D7sus4 D7

done for me, \_\_\_\_\_ Though You were tried for me and You

D7sus4 D7 C G D7sus4

died for me And set me free. \_\_\_\_\_ Though You first

Gsus4 G Gsus4 G

loved me so, and Your love, I know, Is

C D7sus4 D7

more by far, \_\_\_\_\_ I love You, Je - sus,

D7sus4 D7 C G

Just for Who You are. \_\_\_\_\_

# GLORY AND HONOR

From I CHRONICLES 16:27-33

DAN RICCIARDELLI, 1988

Glo - ry and hon - or are in His pres - ence,  
 strength and glad - ness are in His place; Come and wor - ship be - fore -  
 the Lord in the beau - ty of ho - li - ness. Let the  
 sea roar, - let the fields re - joice, - let the trees of the wood sing out! -  
 Let the heav - ens be glad, - let the  
 earth re - joice, - and let men of all na - tions shout: "The Lord  
 reigns! The Lord reigns! The Lord  
 reigns!"

*Counter Melody (Instr.)*

G C G D7 G C G D7  
 G C G D7 G C G

# WALKING AND LEAPING

ACTS 3:2-8

DAN RICCIARDELLI, 1981

**D**

There once was a man — who was lame from his birth: — In the

**A7**

gate of the temple he lay; He was beg-ging for mon - ey as he

**Em A7**

lay on the earth, — From all who would pass — by his

**D A7 D**

way. Then two dis - ci - ples of Je - sus, named

**D7**

Pe - ter and John, — came and looked him straight in the eye; —

**G**

— They said, “We don’t have mon - ey, but we’ll

**D Bm Em A7**

give you the on - ly thing That all of your mon - ey can’t

**D A7 D**

buy.” And he went walk-ing and a - leap-ing and a -

prais - ing God: — In the name of the Lord — he was

**A7 Em**

healed; He went a - walk-ing and a - leap-ing and a -

**A7 Em A7**

prais - ing God, — For the pow - er of God — is so

**D A7 D**

real. — He went a - walk-ing and a - leap-ing and a -

**D7 G**

prais-ing God, — And that’s the way — that I feel! He went a -

**D Bm**

walk-ing and a - leap-ing and a - prais - ing God: — In the

**Em A7 D**

name of the Lord he was healed! —

# COME YE UP

DAN RICCIARDELLI, 1981

C G7 Dm7 G7  
 From your cit-ies come ev-'ry one Up to Zi-on, the chosen

C G7 C C7 F F# G7  
 place, With all the breth-ren to live as one, see-ing Je-sus face to

C C7 F C  
 face. Come ye up and bring your branch-es, Come ye

G7 C C7 F  
 up, bring your wine and oil; Re-joice be-fore Him with songs and

C E7 Am B7 Dm7 G7 C  
 danc - es, Come and live in the feast of joy. Since the

G7 Dm7 G7  
 trum-pet has sound-ed clear, Come, be cleansed from self and

C G7 C C7 F F#  
 sin; The cel - e-bra-tion is draw-ing near: The King of

G7 C C7 F  
 glo - ry shall come in. Come ye up, and bring your

C G7 C C7  
 branch-es. Come ye up, bring your wine and oil; Re-joice be-

F C E7 Am B7 Dm7 G7 C  
 fore Him with songs and danc - es, Come and live in the feast of joy.

# HE SHALL APPEAR

HOSEA 6:1-3

DAN RICCIARDELLI, 1985

Dm7  
 He shall ap - pear as sure - ly as the

G7 CMaj7 Am Am7  
 sun will shine, as the for-mer and lat - ter rains, on time. He will

Dm7 G7 CMaj7 C9 C7  
 come to heal, to re-vive and to re - store. So

Dm7 G7 CMaj7  
 come, and let us re-turn un - to the Lord, let us fol-low on -

A7 Dm7 G7 C  
 to know the Lord, and live in his pres - ence ev - er more.

# TOUCH THE HEM OF HIS GARMENT

DAN RICCIARDELLI, 1989

**CHORUS (A7)**

D G D

Touch the hem of His gar - ment, — Let

A7 Em A7 Em

Je - sus make you whole; Touch the hem of His

A7 Em7 A7

gar - ment, Let His heal - ing vir - tue

D A7 D G D

flow. Lift your hands: you can reach Him, — If you'd

D7 G

on - ly be so bold; Touch the hem of His

D Bm Em A7 D *Fine*

gar - ment, — And He will make you whole.

**VERSE**

D G D

1. A wo - man ill for man - y years — Fol - lowed  
2. My friend, if it's been man - y years — That you've

A7

Je - sus as He went; Phys -  
fol - lowed on He be - hind,

Em7 A7

i - cians had tried, but nev - er helped, And her  
Try - ing — ev - ery oth - er help — Ex -

D

mon - ey was now spent. But she  
cept His touch di - vine, But —

G D

reached toward the Son of God — And  
still your ill - ness lin - gers on — In

D7 G

faith rose in her soul; She touched the  
bod - y, or in soul; — Touch the

D

hem of His gar - ment, and  
hem of His gar - ment, And

A7 D (A7) Repeat Chorus

Je - sus made her whole. (Touch the)  
He will make you whole. (Touch the)

# TURN US

PSALM 80:3

DAN RICCIARDELLI, 1985

Turn us, turn us, Turn  
us a - gain, O God, and cause thy face to  
shine; and we shall be saved. Now  
cause thy face to shine; and we  
shall be saved. Turn us, oh  
turn us a - gain.

Chords: D, DMaj7, Em9, Em, A7, Em9, Em, A7, D, Em, A7, Em7, A7, DMaj7, GMaj7, Em7, A7, D, G, D

Tempo: Slowly

Time Signature: 3/4

Key Signature: D Major



# THE LORD IS MY STRENGTH

PSALM 28:7

DAN RICCIARDELLI, 1987

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is accompanied by guitar chords. The lyrics are: "The Lord is my strength and the Lord is my shield; my heart trust-ed in him, and I am helped: there fore my heart re-joic - eth, my heart great - ly re-joic - eth; and with my song, with my song will I praise him."

Chords: D, Em, F#m, Em A7sus4 A7, D, Em, A7, D, GMaj7, DMaj7, G, A7, D, B7, Em, A7, D.

# JESUS IS SINGING

From HEBREWS 2:12

DAN RICCIARDELLI, 1982

Je-sus is sing - ing, — Je-sus is sing - ing: —  
 — In the midst — of the Church He's sing-ing for joy! —  
 — Je-sus is sing - ing — when we are sing - ing: —  
 — So let us to- geth - er lift our voice. —

## PSALM 147

PSALM 147:1,3-4,6a

DAN RICCIARDELLI, 1982

Praise ye the Lord: for it is good, good to sing  
 prais - es un - to our God; He heal-eth the bro - ken in  
 heart, and binds up their wounds. — He tell-eth the

num - ber — of the stars; he call - eth them  
 all by — their names. — The Lord lift - eth up the  
 meek: Praise ye the Lord. —

## I WILL SING TO THE LORD

PSALM 13:5-6

CHERIE RICCIARDELLI, 1989

I will sing to the Lord, for he hath dealt boun-ti-f'ly- with  
 me, he hath dealt boun-ti-f'ly- with me; I will sing to the  
 Lord. I have trust-ed in thy love; — my heart shall re-joyce in thy sal-  
 va - tion.. I will sing, I will sing to the Lord. —

# IN THE WILDERNESS

ISAIAH 35

DAN RICCIARDELLI, 1987

G Bm

The wil-der-ness is glad for us:— hear the

Am7 D7 Am7

des-ert re-joice, for the sounds of joy and

D7 G Ddim

sing-ing— we bring. For

Am7 D7 G B7

we can see the glo-ry,— the glo-ry of the Lord,—

Em Am7 D7

— for in the wil-der-ness— wa-ters are break-ing out!—

G C G Am7 D7

Strength-en the weak hands,— con-

Bm Em Am7

firm the fee-ble knees;— say to them that are of a

A7 D7

fear-ful heart,— “Be strong!”— For

Am7 D7 Bm

streams are flow-ing in the des-ert, streams are flow-ing in the

E7 Am D7

des-ert, and in the wil-der-ness wa-ters are break-ing out!—

G C G

Now the eyes of the blind— are

Bm Am7 D7

o-pened, and the ears of the deaf un-stopped; Now the

Am7 D7 G

lame men leap and the tongue of the dumb can sing,—

Ddim Am7 D7

and in a land so parched and thirst-y— springs of

G B7 Em Am7

wa-ter now a-bound,— for in the wil-der-ness—

D7 G C G

wa-ters are break-ing out!—

# I WANT TO BREAK THROUGH

DAN RICCIARDELLI, 1984

*Moderately slow* Em7 A7

You o-pened the gate to a brand-new life when I came to the

al - tar, You o-pened the door and Your Spir - it

filled me through and through; But now my heart still

longs for some-thing deep - er, And I can see

light through a veil that You have torn in two:

I want to break through, I want to break through,

To know as I'm known, to know You a - lone; I want to break

Detailed description: This is a musical score for the song 'I Want to Break Through' by Dan Ricciardelli (1984). It is written in G major (one sharp) and 4/4 time. The tempo is 'Moderately slow'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chord symbols are placed above the notes: Em7, A7, and a triplet of A7. The lyrics are written below the notes. The second staff continues the melody with chords DMaj7 and Em7. The third staff has chords A7, DMaj7, and GMaj7. The fourth staff has chords DMaj7, Bm, and Bm7/A. The fifth staff has chords Em7 and A7sus4. The sixth staff has chords A7, Em7, A7, and DMaj7. The seventh staff has chords Bm7, Em7, and A7. The lyrics are: 'You o-pened the gate to a brand-new life when I came to the al - tar, You o-pened the door and Your Spir - it filled me through and through; But now my heart still longs for some-thing deep - er, And I can see light through a veil that You have torn in two: I want to break through, I want to break through, To know as I'm known, to know You a - lone; I want to break'.

DMaj7 Am7 D7<sup>3</sup> Em

through To where no sin may stand in the

A7 DMaj7 Adim

way, Let me en-ter in with bold-ness, I pray: Oh show me Thy

Em7 A7 D

glo - ry, show me Thy way, I want to break through.

Detailed description: This is the continuation of the musical score for 'I Want to Break Through'. It consists of three staves. The first staff has chords DMaj7, Am7, D7 with a triplet, and Em. The second staff has chords A7, DMaj7, and Adim. The third staff has chords Em7, A7, and D. The lyrics are: 'through To where no sin may stand in the way, Let me en-ter in with bold-ness, I pray: Oh show me Thy glo - ry, show me Thy way, I want to break through.'

# JUST ONE WORD

DAN RICCIARDELLI, 1986

*Moderately* D F#m Em7 A7

Just one word from Je - sus calmed a rag - ing sea;

F#m Em7 A7sus4 A7

Just one word made a blind man see, His

G F#m7 Em7 A7sus4 A7

word holds all cre-a - tion, For He caused it all to be,

Em7 A7 D

And with just one word He sets me free.

Detailed description: This is a musical score for the song 'Just One Word' by Dan Ricciardelli (1986). It is written in G major (one sharp) and 4/4 time. The tempo is 'Moderately'. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chord symbols are placed above the notes: D, F#m, Em7, and A7. The lyrics are: 'Just one word from Je - sus calmed a rag - ing sea;'. The second staff has chords F#m, Em7, A7sus4, and A7. The third staff has chords G, F#m7, Em7, and A7sus4 A7. The fourth staff has chords Em7, A7, and D. The lyrics are: 'Just one word made a blind man see, His word holds all cre-a - tion, For He caused it all to be, And with just one word He sets me free.'

# WHERE THE SPIRIT OF THE LORD IS

II CORINTHIANS 3:17

DAN RICCIARDELLI, 1990

**Brightly**      D

Where the Spir - it of the Lord is,

G      D

there is lib - er - ty; ————— where the

E7

Spir - it of the Lord is, there is lib - er - ty. —

A7      G      A7

— Now the Lord is that Spir - it — that

D      G      D      F#m

sets the cap - tive free: — and where the Spir - it of the

Bm      Bm/A      Em      A7      D

Lord is, there is lib - er - ty. —

# THANKS, OH THANKS TO HIM

DAN RICCIARDELLI, 1983

## CHORUS

Thanks, oh thanks to Him! I need never, ever—  
 sin:— Je - sus by one sac - ri - fice— for me, for - ev - er  
 paid the price, — And now I have the sin - less Christ with—  
 in, — And thanks to Him I need never, ev - er sin. —

## VERSES

1. Sin took charge when Ad - am fell. Re - ward - ing men with  
 2. Je - sus claimed He was - n't good: He strove a - gainst sin  
 death and hell; — For sin and death up - on all men had  
 un - to blood; And as a man He showed what man could  
 passed. — Then in - to the world came  
 do: — Now He has a name a -  
 God's own Son; He fought with sin — and Je - sus won, — And  
 bove all names And gives us power. to do the same: — The  
 now men may be free from sin — at last. —  
 o - ver - com - ing power of Christ in you. —

# I FOUND THE CITY

DAN RICCIARDELLI, 1979

C F

I found the cit - y that A - bra-ham sought:

C G7 C G7 C

I found the cit - y of God; — I found the peo-ple that

F G7 C C7

Je - sus has bought, I found the cit - y of God. — No

F Em Dm7

shad-ow of turn - ing, no day or night, On streets paved with

G7 C C7 F

gold — I've trod; — For I live in the cit - y where the

Em Dm7 G7 C

Lamb is the light: I found the cit - y of God. —

# GLORY BEYOND THE CROSS

DAN RICCIARDELLI, 1975

**Moderately** D G A7 Em

There is glo - ry be - yond the cross for me, —

A7 Em A7 D

There is life for all e - ter - ni - ty: —

D7 G Ddim D

For the joy that's set be - fore, Lord, I'll qui - et - ly en -

B7 E7 A7 D DMaj7

dure; Of one thing I am sure as I can be: —

Adim G Em A7 D

— There's glo - ry be - yond the cross for me. —

Detailed description: This is a musical score for the hymn 'GLORY BEYOND THE CROSS'. It consists of five staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Moderately'. The first staff begins with a treble clef and a key signature of two sharps. The lyrics are: 'There is glo - ry be - yond the cross for me, —'. The second staff continues: 'There is life for all e - ter - ni - ty: —'. The third staff: 'For the joy that's set be - fore, Lord, I'll qui - et - ly en -'. The fourth staff: 'dure; Of one thing I am sure as I can be: —'. The fifth staff: '— There's glo - ry be - yond the cross for me. —'. Chord symbols are placed above the notes: D, G, A7, Em, A7, Em, A7, D, D7, G, Ddim, D, B7, E7, A7, D, DMaj7, Adim, G, Em, A7, D.

# HEREIN IS LOVE

I JOHN 4:10-11

DAN RICCIARDELLI, 1974

**Moderately slow** G7 C

Here - in is love, — not that we loved God, — but that he loved

G7 C CMaj7 C7 F

us, — and sent his Son. — Be - lov - ed, if God so loved

C G7 C F C

us, — we ought al - so to love one an - oth - er. —

Detailed description: This is a musical score for the hymn 'HEREIN IS LOVE'. It consists of three staves of music in the key of G major (one sharp) and 3/2 time. The tempo is marked 'Moderately slow'. The first staff begins with a treble clef and a key signature of one sharp. The lyrics are: 'Here - in is love, — not that we loved God, — but that he loved'. The second staff: 'us, — and sent his Son. — Be - lov - ed, if God so loved'. The third staff: 'us, — we ought al - so to love one an - oth - er. —'. Chord symbols are placed above the notes: G7, C, CMaj7, C7, F, C, G7, C, F, C.



# DELIVER THYSELF, O ZION

ZECHARIAH 2:7-8,10-13

DAN RICCIARDELLI, 1973

**CHORUS**  
Moderately

Musical score for 'Deliver Thyself, O Zion'. The score is in 4/4 time and consists of six staves of music. The lyrics are: 'Sing and re-joyce, O daugh-ter of Zi-on: for, lo, I come, and I will dwell in the midst of thee, saith the Lord. 1. De-liv-er thy-self, O Zi-on, that dwell-est with the daugh-ter of Bab-y-lon, for he that touch-eth you touch-eth the ap-ple of his eye. 2. And man-y na-tions shall be joined to the Lord in that day, and shall be my peo-ple: and I will dwell in the midst of thee. 3. And the Lord shall in-her-it Ju-dah his por-tion in the ho-ly land, and shall choose Je-ru-sa-lem, Je-ru-sa-lem a-gain..'. The score includes various chords such as C, CMaj7, C7, F, G7, and C.

Musical score for 'I Can Do All Things'. The score is in 4/4 time and consists of two staves of music. The lyrics are: '4. Be si-lent, O all flesh, be-fore the Lord: for he is raised up out of his ho-ly hab-i-ta-tion.'. The score includes chords C, G7, and C To Chorus.

# I CAN DO ALL THINGS

PHILIPPIANS 4:13

DAN RICCIARDELLI, 1974

Musical score for 'I Can Do All Things'. The score is in 4/4 time and consists of two staves of music. The lyrics are: 'I can do all things, I can do all things, I can do all things through Christ: Je-sus strength-ens me, and I can do all things through Christ.'. The score includes chords D, G, D, G, D, E7, A7, D, D7, G, D, A7, and D.

# YE HAVE NOT CHOSEN ME

JOHN 15:16

DAN RICCIARDELLI, 1976

Musical score for 'Ye Have Not Chosen Me'. The score is in 4/4 time and consists of four staves of music. The lyrics are: 'Ye have not cho-sen me, but I have cho-sen you, and or-dained that ye should go and bring forth fruit, and that your fruit should re-main: that what ye ask in my name of the Fa-ther, he may give it you.'. The score includes chords B7, E, B7, E, B7, E, E7, A, Am, E, A, B7, and E A E.

# LET RIGHTEOUSNESS RUN DOWN

Based on AMOS 5:24

DAN RICCIARDELLI, 1993

**Brightly** E F#m

If you would real - ly praise Me, — it's

G#m F#m E

more than just a song, — More than words and mel - o - dies.

F#m B7sus4 B7 E

— and pret - ty sounds. — So if you want to

F#m G#m A

praise Me — the way I should be praised, — Like a

F#m B7 E A

might - y stream. let right - eous - ness — run down!

E F#m B7

Let right - eous - ness — run down, — Run

F#m B7 E

down as a might - y stream. — Let your life be light, — and

C#m F#m B7

walk up - right; — let your heart and hands be clean. — God - ly

E A2 G#

lives are sa - cred mu - sic: The pure in heart can make Me sing, —

C#m F#m B7

So let right - eous - ness — run down, — let

F#m B7 F#m

right - eous - ness run down, — Let right - eous - ness run down, —

B7 E A E

— as a might - y stream. —

# AS WE GATHER IN YOUR NAME

DAN RICCIARDELLI, 1993

**Moderately** C G7 C FMaj7 C G7 C Dm7

As we gath - er in Your name — Ev - 'ry

G7 CG7 C Dm7 G7

weight we lay a - side; — May Your pres - ence now be known As we

Em7 A7 Dm7 G7sus4 G7

wor - ship You a - lone, May Your name be mag - ni - fied. —

C G7 C FMaj7 C G7 C Dm7

Have Your way in ev - 'ry heart, — And we will

E Am Am7 Dm7 G7

nev - er be — the same. — Je - sus, use this time we share: For Your

Em7 A7sus4 A7 Dm7 Em7 G7sus4 G7 C

king - dom hearts pre - pare, As we gath - er in Your name. —