

I Will Stand

Dan Ricciardelli, 2020

♩ = 100

D Asus A D G

I will stand, I will stand I will stand with the Lamb I will

5 D Em F#m G A D Em F#m Em

stand u - pon Mt. Zi - on with the Lamb I will

9 D Asus - A D G

stand I will stand I will stand with the Lamb I will

13 D Em F#m G A D Em F#m Em Fine - D

stand u - pon Mt. Zi - on with the Lamb

With a
With the
Where the
With no
Fault. -

17 D Em D D Em D

hun - dred four-ty four thous-and on Mt. Zi - on I will stand With a
Fath - er's name_ written on me on Mt. Zi - on I will stand With the
Lamb goes I_ will fol - low on Mt. Zi - on I will stand Where the
guile found in_ my mouth_ on Mt. Zi - on I will stand With no
less be - fore_ the throne_ on Mt. Zi - on I will stand Fault_ -

21 D Em D D A D

hun - dred four-ty four thous-and I will stand with the Lamb I will
Fath - er's name_ written on me I will stand with the Lamb
Lamb goes I_ wil fol - low I will stand with the Lamb
guile found in_ my mouth_ I will stand with the Lamb
less be - fore_ the throne_ I will stand with the Lamb

Jesus, Captain Of Salvation

D.R.

DAN RICCIARDELLI, 2018

Je - sus, Cap - tain of Sal - va - tion, Loy - al sol - diers,
we. Glo - ri - ous, Thy in - spir - a - tion,
Sure our vic - to - ry. Vic - to - ri - ous in
Thy temp - ta - tion, Help us thus to be,
Je - sus, Cap - tain of Sal - va - tion, We will fol - low
Thee, We will fol - low Thee.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music. The lyrics are written below the notes. Chord symbols are placed above the notes: D, Em, D/F#, G, D, A7, A7sus4, A, D, Em, D/F#, G, D, F#, Bm, F#m, G, D/F#, G, D/F#, Em, E7, Asus4, A7, D, Em, D/F#, G, D, Asus4, A7, Bm, Bm F#7, G, D/F#, Asus4, A7, D.

Let Thy Power Fall On Me

D.R.

DAN RICCIARDELLI, 1996

(D) A7 D Dmaj7

Let Thy pow - er fall on me, pre - cious

Em7 A7 Em7

Je - sus: Thy keep - ing pow - er fall on me,

A7 Dmaj7 Em A7 D Dmaj7

— bless - ed Lord; Flood with might the in - ner man,

D7 G Ddim

— En - a - ble me by Thy grace To stand in time of

D Bm Em7 A7 D

need; Let Thy pow - er fall on me.

Send the River

D.R.

DAN RICCIARDELLI, 2011

Send the riv - er, — Send it flow - ing deep and
 wide; — Fill our hearts with grace, With faith, with praise, An
 ev - er - ris - ing tide. O - ver - flow - ing
 With Thy Spir - it's might - y power: — Send the
 riv - er rush - ing Through our hearts right now. — *Fine*
 In the spring - time of Your word, Pre - cious prom - is - es we
 heard; Seeds of hope were sprout - ing — Wa - tered by Your hand. —
 — Then hot sum - mer lin - gered on, Now the har - vest's come and
 gone; Some - times we feel a dry and thirst - y land. — *D.C. al Fine*

Touch the Lord

D.R.

DAN RICCIARDELLI, 2018

Reach out and touch the Lord, just touch the Lord; He's calling your name: can you hear it? Touch the Lord, (you can) touch the Lord; He's passing your way by His Spirit. Of all of the places you could be tonight, to - night, to - day, Of all of the things you could do, Well, it's no coincidence you're here all right, o - kay, For God has some good things for you.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes, with some rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with some words underlined to indicate phrasing.

Your Hand

D.R.

DAN RICCIARDELLI, 1999

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of seven lines of music. The lyrics are: "Lord Your hand is a might - y hand, You can do what no oth - er can; Please stretch it out o'er this need - y land: Touch us, Lord, with Your might - y hand." The score includes various chord markings: D, Em7, A7, G#dim7, D, A dim, Em, B7, Em, D, A7sus, A7, and D. The lyrics are placed below the notes, with some words connected by hyphens to indicate they span across multiple notes or measures.

Jesus You Bore My Griefs

Dan Ricciardelli, 2018

D Em Asus4 A7

Je - sus you bore my griefs Je - sus you car - ried my sor - rows

5 D Em7 Asus4 A7

gran - ting me life and peace. Trans - form - ing my to - mor - row, Lord you

9 F#m Bm Em7 A7

feel what I feel. As you draw me close to you You

13 Gmaj7 Dmaj7 A°

com - fort my heart as no one on earth can do Please

17 Em A7 D

com - fort my heart and help me be more like you.